

Defensive and Competitive Bidding
<b>Overcalls (Style; Responses; Reopening)</b>
Light at 1 <sup>st</sup> level, 2 <sup>nd</sup> level solid
<b>1 NT overcall (2ND/4TH; Responses; Reopening)</b>
15-17
<b>Jump Overcalls (Style; Responses; Unusual NT)</b>
Michaels = MM or MC, 2NT = 2 lowest
<b>Direct and Jump Cue Bids (Style; Responses)</b>
<b>VS. NT (vs. Strong/Weak; Reopen: PH)</b>
Multilandy: 2cl= majord, 2di = one maj, 2h\2sp = 4 + a longer minor
<b>VS. Preempts (Doubles; Cue bids; Jumps; NT bids)</b>
<b>VS. Artificial Strong Openings</b>
<b>Over Opponents' take out double</b>
XX= 10. New suit is F1

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> -5 <sup>th</sup> =odd; 2-4 <sup>th</sup> -6 <sup>th</sup> =even	3 <sup>rd</sup> -5 <sup>th</sup> =odd; 2-4 <sup>th</sup> -6 <sup>th</sup> =even	
NT	3 <sup>rd</sup> -5 <sup>th</sup> =odd; 2-4 <sup>th</sup> -6 <sup>th</sup> =even	3 <sup>rd</sup> -5 <sup>th</sup> =odd; 2-4 <sup>th</sup> -6 <sup>th</sup> =even	
Subseq			
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AK/AK <sub>x</sub> /AK <sub>xx</sub> (x)	AK/AK <sub>x</sub> /AK <sub>xx</sub> (x)	
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9 <sub>x</sub> /AQT(x)/T9 <sub>x</sub>	HT9 <sub>x</sub> /AQT(x)/T9 <sub>x</sub>	
9	H9 <sub>x</sub> /9 <sub>xx</sub> /T9	H9 <sub>x</sub> /9 <sub>xx</sub> /T9	
X	H <sub>xxx</sub> /HT9 <sub>x</sub> /x <sub>xxx</sub> (x)	H <sub>xxx</sub> /HT9 <sub>x</sub> /x <sub>xxx</sub> (x)	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Att	Count	Att
2 <sup>nd</sup>	Count	Att	Count
3 <sup>rd</sup>	Lav	Lav	Lav
NT:	Att	Count	Att
2 <sup>nd</sup>	Count	Att	Count
3 <sup>rd</sup>			
<b>Signals (including Trump's):</b> Smith Peter VS NT, Low Card = LIKE, Lavinthal Trump`s			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Special, Art and Comp Dbl/Rdbl's			

System Card		
		
WBF		NBF
System:		
Players		
	Svein Arild Naas Olsen	Espen Fasting
System Summary		
General Approach and Style		
Natural		
Special bids that may require defence		
Trash multi, weak 2 in one major 3-7 HCP or 24-25 bal		
Special forcing pass sequences		
Important notes that don't fit		
Espen is really slow!!		
Psychics		
Rare		

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣				3+	Nat, inv min	1cl-2cl = Inv min	
1♦				3+	Nat, inv min	1di-2di = Inv min	
1♥				5+		1 maj - 2cl = Nat GF\GI or invitational with 3card support.	2cl = Drury
1♠				5+			2cl = Drury
1 NT				(14) 15-17	Stayman, transfer	1nt-2cl-2h-2sp = BAL Slamtry.	
2♣				Forcing, 22+ or 8+ tricks	2 di wating, 2 maj\3 min = Nat positive, 2NT = Minors		
2♦				<u>Weak 2 in one maj, or 24-25 BAL</u>	2h\2sp\3h\3sp = PC, 2NT = Asking	2di-2nt-3cl = Max in one major, 3di ask, 3h=max sp, 3sp = max heart	
2♥				8-11 6 Card suit	2nt Asking singleton		
2♠				Same	Same		
2 NT				20-21	Puppet stayman , transfers	<b>Slam Conventions</b>	
3x				Pre emptive, might hold 6-card suit	Nat	RKCB 0314 , Dopi, Ropi, EXCL BW, Italian Quebids	
3NT			Gambling 1 <sup>st</sup> and 2 <sup>nd</sup> seat. 3 <sup>rd</sup> seat is more solid	4 cl = PC, 4 DI asking singleton			
4♣,♦			PRE EMPT				
4♥,♠			PRE EMPT				
4NT			Asking specific aces				